

DEMON KING

ENA-SAMA
GOES TO A

MANGA SCHOOL

1



TOMOO YOKOYAMA

DEMON KING ENA-SAMA
GOES TO MANGA SCHOOL

1



TOMOO YOKOYAMA

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**FLAMES
OF
DESTRUC-
TION!**



FLAMES
OF OUR
LORD
GOD
IFRIDA!



FIRST PERIOD: FINDING "INTERESTING" THINGS





YOUR SKILLS
ARE AS
IMPRESSIVE
AS EVER,
MY LORD.



AFTER THIS,
MANY MORE OF
THE REMAINS OF
BLENGARD WILL
COVER IN FEAR
BEFORE YOUR
POWER.



THIS
IS SO
STUPID!



TCH.



666TH DEMON KING:
RENALM BLENGARD FLAMES



IT'S THE
NAME OF
THE VERY
FIRST DEMON
KING THAT
MAKES
THEM
TREMBLE.

IT ISN'T
ME THEY'RE
AFRAID OF.



...ISN'T
VERY
INTEREST-
ING.

IT
SIMPLY

THE LAND HAS
BEEN UNDER
THE RULE OF
THE DEMON
KING'S ARMY
FOR SEVERAL
THOUSAND
YEARS.

THE
REALM
OF
GLEN-
GARD.

THEY HAVE
BEEN EVER
SUBJECT
TO THE
TYRANNICAL
RULE OF
THE DEMON
KING.

...AN
UN-
COM-
PAR-
ABLE
CHIEF-
TY...

...AND
VIO-
LENCE.

NO-
MANY
ARE
SELF-
PACED



A SUPREME
RULER
BEFORE
WHOM ALL
WOULD
PROSTRATE
THEM-
SELVES.

I WAS
BORN A
ROYAL...



THAT IS
NOTHING BUT
A FALSE GLORY,
ESTABLISHED
BY THE FIRST
DEMON KING.

BUT I'VE
NEVER HAD
MUCH USE FOR
THAT SORT OF
GLORY.



...FEEL
WHAT IT IS
TO MAKE
HUMANS
TREMBLE.

WITH
MY OWN
HANDS,
I WANT
TO...







THIS
AGAIN?



I FEEL
COMPELLED TO
COUNSEL YOU
REGARDING
YOUR
ENGAGEMENT
TO LORD
LUDIN.



...IT WILL
SOON BE TIME
FOR AN HEIR
TO THE
THRONE TO
BE...



B...
BUT...

I'VE NO
INTEREST IN
MARRYING
HIM. I'VE
SAID THAT
MANY
TIMES.



WHERE
ARE YOU
GOING,
MY
LORD?

TO
FEEL
THE
WIND
ON MY
SKIN?



WE'VE
NOTHING
TO
DISCUSS
ON THE
MATTER!

I'VE YET
TO MEET A
MAN WHO
SUITS ME
WELL!



...IS
SO
DULL...

THIS
WORLD...



...*TERRIBLY*
EOPING.

I FIND
IT...



**THE
DIMEN-
SIONAL
MIRROR**

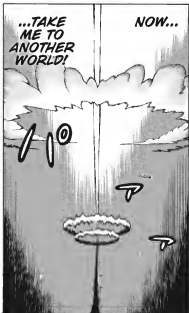
**THE
DEMON
CASTLE'S
ROOM OF
SEALS**

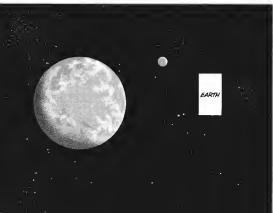


**THIS
IS
EX-
ACTLY
WHAT
I
WANT.**



**MY LIEGE,
PLEASE STOP!
THERE'S NO
TELLING WHERE
THAT MIRROR
WILL SEND YOU!
THAT IS WHY
THE FIRST
DEMON KING
SEALED IT**





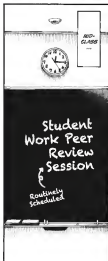


ON THE
CERAMIC
TILE
FLOOR



ON
JAPAN
E.T.

BUILDING SURVEY DISTRICT



200-
CLASSE

Student
Work Peer
Review
Session

Routinely
Scheduled



A
HARADA
SCHOOL





IT ISN'T...







I'VE
ALREADY
FINISHED
WRITING
IT TOO.

EVEN
NITETSU
HAD BAD
THINGS
TO SAY...



DAM-
MIT!

DAMN!



AHH,
MAN, I'M
TIRED.



...YOU'LL
NEED MY
ADVICE AND
NOT GET SO
DISCOURAGED.

AS YOUR
INSTRUCTOR,
I HOPE
THAT...



I'VE GOT
NOTHING TO
LOSE. I'LL
JUST SUBMIT
IT FOR SOME
MANGA
AWARD...

WHAT-
EVER.

...AND
START
WRITING
MY NEXT
WORK.





WHA-
WHA-
WHA-
—!?





SO I'M IN
ANOTHER
WORLD,
HUM?



AM
I SO
Tired
I'M
HALLO-
CONY-
ING?



D-DID
SHE
COME OUT
OF THE
MIRROR
JUST
NOW?



ALSO,
THIS IS
A BOYS'
BATH-
ROOM,
Y'KNOW!

WHO
THE
HECK'RE
YOU?











NOW
THAT
FELT
GOOD.



HA
HA.



BUT
THAT
CAN'T
BE...



THIS
GIRL IS
REALLY
A...?



NO
WAY.



...TIME TO
TAKE STOCK
OF MY NEW
WORLD.

NOW.
THEN...

THIS IS
THE KIND OF
THING THAT
COULD ONLY
HAPPEN IN
A MANGA.



I WISH...

AHH
...





...IT'S
DARK.

I GUESS
IF DEMON
KINGS ARE
A THING,
THIS ISN'T
THAT
STRANGE.

IS THIS
THE
AFTER-
LIFE?

SO YOU'RE
STILL
CONSCIOUS
AFTER
YOU DIED

I WONDER IF
THAT GIRL HAS
GONE AND
DESTROYED
THE WORLD
ALREADY...

FF7

REMI

...VERY
HOT.

IT'S
SUD-
DENLY
GET-
TING...

...IS
THAT?

...
WHAT
...



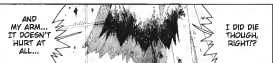


I'M
ALIVE
!?

WHAT
!?



SO
YOU'RE
FINALLY
BACK
TO LIFE,
EH?



AND
MY ARM...
IT DOESN'T
HURT AT
ALL...

I DID DIE
THOUGH,
RIGHT?



HEY.



WHERE'S
THE REST
OF THE
STORY
FOR THIS
"MAHN-
GUH"?



...HUH?

H...



UM...
SO HOW
DID WORLD
DOMINATION
GO FOR
YOU...?

WELL,
THAT'S JUST
A SUBMISSION
FOR A CONTEST.
SO THERE IS NO
"REST" YET...



NO
MATTER
HOW MANY
TIMES I
READ IT, I
LOVE IT!

HMM...
THIS IS SO
INTERESING!



HUH?



WUMP?

H...

THAT
GUY WHO
SLIPPED
ON THE
BANANA
PEEL IS
AN LITTER
MORDAN!



I
ESPE-
CIALLY
LAUGHED
AT THE
BEGIN-
NING!



I HAD NO
IDEA THAT
SOMEONE
SO EVIL
EXISTED!

AND
THAT GALE
GUY IS
PRETTY
EVIL!!



I'M SO GLAD
THOSE TWO
FINALLY GOT
TOGETHER!!

AND
THE LAST
PART
WAS THE
BEST!!



*DID SHE
REALLY
PICK IT UP
ON HER
OWN AND
READ IT?*



*MY
MAN-
GA...*



*I'M
SUDDENLY
REALLY,
REALLY
HAPPY...*

*THIS IS
BAD.*



HUH?

*THERE ISN'T
ANYTHING LIKE
THIS IN MY
WORLD!*

*SO THIS
IS THAT
"MANGA"
YOU WERE
TALKING
ABOUT!*









...INTERESTING MANGA LIKE THAT?

I CAN DRAW...

SHE BROUGHT IT?



I GUESS THAT WAS A CRAZY IDEA...

BACK...



IF YOU STUDY HERE, YOU'LL DEFINITELY BE ABLE TO DRAW MANGA!

I'M A STUDENT HERE.

THIS SCHOOL IS HERE TO TEACH PEOPLE TO DRAW MANGA.



Y... YEAH!



HMM.
I GUESS
THAT'S
TRUE.

...
REALLY?

OH...



...I
CAN
DO
TOO!

ANY-
THING
A
HUMAN
CAN
DO...

OO
OO
OO



...THE
DEMON
KING OF
ANOTHER
REALM
DECIDED
TO DRAW
MANGA.

AND
THIS
IS
HOW...



...OUR
WORLD
IS
SAFE.

FOR
NOW...

?



HER
GOAL
IS TO
CONQUER
THIS
WORLD.



FINALLY
BLENGARD
FLATYSEL IS A
DEMON KING
FROM
ANOTHER
WORLD WHO
SUDDENLY
APPEARED
ON EARTH.



SECOND PERIOD



UNFORTUNATELY,
HER FIRST VICTIM
WAS KENTO
SUGITANI.



SHE TOOK
A GREAT
INTEREST IN
THE MANGA
KENTO WROTE
AND DECIDED
SHE WOULD
CREATE HER
OWN.



SO THIS
IS THAT
"MANGA"
YOU WERE
TALKING
ABOUT



SECOND PERIOD: SUGGESTIONS FOR CONQUEST



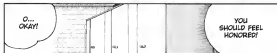




UHH...

ALL
RIGHT?

I WILL
DRAW
YOU!



O...
OHAY!

YOU
SHOULD FEEL
HONORED!



UHH...



じっ.....
SCARE

BUT...

...IT
DOESN'T
LOOK LIKE
SHE'S
GOING TO
BE ABLE
TO DRAW
ANYTHING
HERE.



HOW LONG
IS SHE
GOING
TO BE AT
THIS...? ALSO...

BUT AT
LEAST IT
LOOKS LIKE
SHE'S
FORGOTTEN
ABOUT WORLD
DOMINATION
FOR THE TIME
BEING.



IF I GET
INVOLVED WITH
THIS GARC, NO
MATTER HOW
MANY LIVES SHE
GIVES ME, IT MAY
NOT BE ENOUGH...
BESIDES, DIDN'T
SHE SAY SHE
MADE ME A
DEMON?

...WELL, I HAVE
TO MAKE SURE
THAT HER
ATTENTION IS
FOCUSED ON
MANGA NOW? AND
WHY IS THAT MY
RESPONSIBILITY?

SO WHAT'S
GOING TO
HAPPEN
TO ME
BECAUSE
OF THAT?



THERE.
IT'S
DONE.



UGH...
I'M TOO
SCARED
TO ASK
HER!





HUH?



IS
THERE
SOME-
THING
WRONG
WITH
IT?

WHY
ARE YOU
LAUGHING
?



I JUST DIDN'T
EXPECT YOU TO
MAKE ME LOOK SO
NOT, SO I LAUGHED
WITHOUT THINKING...

AH...OH!
I'M SO, SO
SORRY!

NOT?



I AM
TRULY
SORRY!

EH
HEH...

THAT
SURE IS
A REALLY
AMAZING
DRAWING!





A
ROUGH
SKETCH,
HMM...?

OH.



FOR
DRAWING,
I WAS
TAUGHT
THAT IT'S
ALWAYS
IMPORTANT
TO DO A
ROUGH
SKETCH
FIRST.

WELL, I
LEARNED
EVERYTHING I
KNOW ABOUT
MANGA AT THIS
SCHOOL.



ARE YOU
SAYING I
HAVE TO BE
TAUGHT BY
HUMANS IN
ORDER TO
LEARN HOW
TO MAKE
MANGA?

WAIT,
YOU WERE
TAUGHT!?



HMM?



DON'T
SCREW
WITH
ME!!



PLUS, I
MENTIONED IT
BEFORE. DIDN'T
IT THAT YOU'D
HAVE TO BE
TAUGHT...

IS SHE
EVEN
LISTENING
TO ME?

W-WELL,
I MEAN,
IF YOU
LEARN ON
YOUR OWN,
THERE ARE
LIMITS TO
WHAT
YOU CAN
DO...



FOOL! DO
YOU THINK
I CAN ASK
SOMEONE
LIKE A
HUMAN
TO TEACH
ME?

I AM A
RULER!



IF...IF
THAT'S THE
CASE...



BESIDES, I CAN
TAKE ALL THE TIME
I WANT TO DRAW
MANGA AFTER I'VE
CONQUERED THE
WORLD.

WHATEVER.
IT WAS A
WASTE OF
TIME
ANYWAY.

...START
BY CON-
QUERING
THIS
SCHOOL
!?

WHY
DON'T
YOU...



I DON'T
SEE ANY
DOWNSIDE
TO
GIVING
IT A
SHOT!

IT'S JUST
A SCHOOL.
PLUS,
THERE'S ALL
KINDS OF
DATA AND
KNOWLEDGE
YOU CAN
GAIN ABOUT
MAKING
MANGA
HERE!









...I CAN
STILL
DRAW
MANGA!!

OKADA

“”

IF I
TRAIN
HARD
WITH MY
LEFT
HAND...



PLUS,
WE'VE
GOTTA
CLEAN
UP THE
BATH-
ROOM...

I CAN'T
GO
AROUND
WITH MY
RIGHT
ARM LIKE
THIS...

NOW.

HUH?
END?

WELL,
LET'S GO
FENALLA...
ER...FEE.....
BWA-GAW!!

SURE.
OHAY...











THAT'S
WHAT
KENTO WAS
TALKING
ABOUT
BEFORE.

SKETCH-
ING...



...WE'RE
NOT
GONNA
FORCE
YOU TO
DO IT.

ER...



FIRST, WE
DECIDE WHO'S
GOING TO
TAKE THE
FIRST SHIFT
AS MODEL
BY DRAWING
LOTS.



SHE
SEEMS
TO BE
IN A
SURPRISE-
DLY
GOOD
MOOD.

AH?



...FEEL LIKE
I'M BEING
TAUGHT
ANYWAY...

THIS
DOESN'T
EXACTLY
...

NO,
IT'S
GRAY.



ONE,
TWO,
THREE!

ONE
+

NOW THEN,
WE'LL DRAW
STRAINS AT
THE COUNT OF
THREE.

ONE
TWO
THREE

THIS
TOO IS
USEFUL
DATA
FOR
MAKING
MANGA!

ACH.

ENA-
SAMA,
YOU'RE
FIRST.

AH.

うんうん
うんうん
うんうん

YEAH,
THANKS.

?

...MUST
I REALLY
TAKE ONE
OF THESE
POSES?

NOW YOU
JUST PICK
YOUR
FAVORITE
POSE
FROM THIS
PHOTO
SET.

IT'S A PAIN
JUST TO GET
HER TO DO US
A FAVOR.

MAN,
OH
MAN.

HAHA
...

HOW
LONG IS
THIS GOING
TO GO ON?

TURN
L 3

I SWEAR.



WH...
WHAT?
DON'T
TURN
AROUND
SO
QUICKLY
LIKE
THAT!

WHY
ARE
YOU
STRIP-
PING
!?



HUH?



YOU TOLD
ME TO MAKE
A POSE
LIKE IN THE
BOOK...AND
IN THE BOOK,
THEY'RE NOT
WEARING
CLOTHES!

BUT YOU
DON'T HAVE
TO TAKE
OFF YOUR
CLOTHES!



WH...











ALL
OF IT!



...FIND
ANALISING
ABOUT THAT
MANGA?

WHAT
DID
YOU...



THE BEST PART
WAS WHEN THE MAIN
CHARACTER, GAIN, SLAYED
THE EVIL GUY, GALE!



I WAS
REALLY
MOVED
BY IT!



DON'T
YOU HAVE
ANYTHING
TO SAY
BACK,
FOOL?

HEY, KENTO!
DIDN'T IT
PISS YOU
OFF TO HEAR
SOMEONE SAY
STUFF LIKE
THIS ABOUT
YOUR WORK?



I WOULD
HAVE
THOUGHT
ANYONE
WOULD BE
APPALLED
TO READ
IT.

BUT
THAT WHOLE
SCENE WAS
A BIT TOO
CONVENIENT.



UH...





HUH?

HUH?

...THEN
IT'S INTER-
ESTING!

IF I SAY
IT'S INTER-
ESTING...



YOU FOOL!
I WILL DESTROY
YOU AND THIS
PLANET!!!

THE ONLY REASON
I'VE TOLERATED YOUR
CONSTANT RUDENESS
IS BECAUSE YOU CAN
WRITE INTERESTING
MANGA...!

WHAT
IS THIS?
SOME
TRICK?

WHAT'S
GOING
ON?





THIS ISN'T
SOMETHING
WORTH
GETTING SO
WORKED UP
OVER!

WAIT
....

HEY
....



...WAS A
RELATIVELY
NORMAL
RESPONSE TO—

WHAT I
SAID...



I
AD-
MIRE
IT!!

I LOVE
YOUR
MANGA
!!!

OF
COURSE
I'VE
GOT A
REASON
TO BE
UPSET!!

FOR YOU...
TO MAKE
FUN OF
THAT...!



YOU SAID IT
WAS IMPORTANT
TO YOU. I EVEN
WENT SO FAR AS
TO POSE IN
SKETCH CLASS.

I FOUND
MYSELF
WONDERING
HOW I'D BE
ABLE TO MAKE
MANGA LIKE
YOURS.

DID SHE
REALLY
TAKE ALL OF
THE MANGA
STUFF SO
SERIOUSLY?

WHAT...
THE...?



...AND
GET THIS
INTENSE
OVER SUCH
A SHORT
PERIOD...

FOR
HER TO
READ
SOME-
THING
LIKE MY
MANGA...



I STARTED
DRAWING
MANGA
BECAUSE I
ADMIRER THE
FIRST MANGA
I LOVED SO
MUCH

I
HAD
THE
SAME
WAY

NO,
THAT'S
NOT IT!



...AND
I...

AND I
TOOK
SOME-
THING
SO
IMPOR-
TANT TO
HER...



LINH.



I
REALLY
AM A
FOOL....!

WHAT
HAVE I
DONE...?



DAMMIT
...



OF
COURSE
SHE
THINKS
IT'S THE
MOST
INTEREST-
ING
ONE!

I SHOULD
HAVE AT
LEAST...!

YOUR
FAVORITE
MANGA...!



...TAKE
IT TO
HEART,
AND
KEEP
IT IN
MIND
THE
NEXT
TIME I
DRAW!

I MUST
HEAR
WHAT
OTHER
PEOPLE
SAY...



IF YOU DECIDE
TO KILL ME,
KNOW THAT
WHAT I SAID
IS THE NATURAL
RESPONSE FOR
THOSE WHO
WANT TO GET
BETTER!!

I AM
TRULY
SORRY!!



BUT AT
THE VERY
LEAST,
ENA....!!!

SO I
WON'T
ASK
YOU TO
FORGIVE
ME!!

A
MANGA
AS
INTER-
ESTING
AS YOU
ARE!!

I
ABSO-
LUTELY
WANT
YOU TO
MAKE
YOUR
OWN
MANGA!!





A MANGA
SO INTER-
ESTING
AND FUN,
IT WILL
LEAVE
HUMANS
SPEECH-
LESS!

AND
I'D BE
DRAWING
MANGA
EVEN IF
YOU
HADN'T
SAID
TO!



YEAH
...!



DON'T
MOVE!

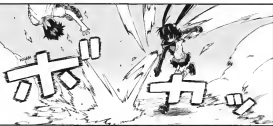
AH,
OKAY!
STOP!
STOP!



KHAT













YOU...
WOULD
PUSH
DOWN A
WOMAN?
HAVE
YOU NO
SHAME
...?

HUH?



WHAT?!

BOOM!

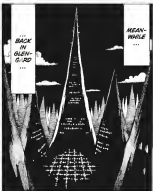
THAT
WAS
INEXCUS-
ABLE!

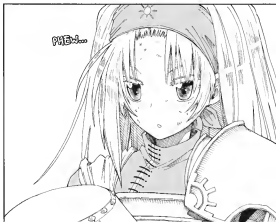
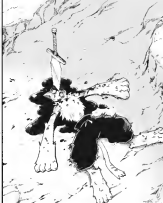
ANYONE
WHO CALLS
HIMSELF
A DEMON
SHOULD
KNOW THE
DIFFERENCE
BETWEEN
RIGHT AND
WRONG!



I...I MEAN...
I'M SORRY!
PLEASE
FORGIVE ME,
BNA-GAMA!

BUT
THAT WAS
BECAUSE
YOU
LAUNCHED
ME INTO
HER,
BNA!













I'D LIKE
TO SEE
YOU DO
IT.

YOU SAID
YOU WERE
GOING TO
WRITE A
MANGA SO
GOOD YOU'D
LEAVE YOUR
READERS
SPEECH-
LESS.

FUMIKA HODGINS



I SUPPOSE
I'LL HAVE
TO SHOW
YOU I CAN.

VERY
WELL..







IN OTHER
WORDS,
YOU
DON'T
REALLY
KNOW!

OR MAYBE
THAT'S JUST
THE WAY SHE
TREATS PEOPLE
SHE THINKS
WAKE CRAPPY
MANGA.



I MEAN,
YOU AND
SHE BOTH
WANT TO
GET INTO
SHONEN
MANGA,
RIGHT?

HMM?
I DON'T
THINK SHE'S
MAD. I JUST
THINK THAT'S
THE STATE OF
A RIVAL.



HEY!









WHY'RE YOU
ANSWERING,
KENTO-KUN?

YEAH,
THAT'S
FINE.



YOU'LL
HAVE TO PAY
AN ENTIRE YEAR
UP FRONT. IS
THAT OKAY?

ALSO,
THERE'S
TUITION.



WE
SHOULD
BE ABLE
TO GET
THROUGH
THINGS
WITH
THAT
HOMER
ANDY.

I SAID UP
TWO YEARS
OF TUITION
AND LIVING
EXPENSES
FROM MY PAY
FROM MY
PART-TIME
JOB.



SHE HELPED
ME THINK
THINGS
THROUGH
WHEN I LOST
CONFIDENCE
IN MYSELF.

SHE SAID
THAT MY
MANGA WAS
THE MOST
INTERESTING
SHE'D SEEN.



BUT I'LL
HAVE TO
LEARN HOW
TO THINK
ABOUT
WHAT
HAPPENED
TO MY
RIGHT
ARM.

...I
WANT TO
MAKE
MANGA
WITH
HER.

SO I
THINK...

1	2	3
4	5	6
7	8	9
10	11	12
13	14	15
16	17	18
19	20	21
22	23	24
25	26	27
28	29	30
31	32	33

WELL, WHATEVER.
SEE YOU IN CLASS
TOMORROW.

100

WEL

I'LL SHOW
YOU. IT WON'T
EVEN TAKE
ME A WHOLE
MONTH. AND
I'LL MAKE THE
GREATEST
MANGA
EVER!

DON!
WELL, I
CERTAINLY
HOPE YOU
DO.

十
千

WHERE
IS SHE
GONNA
LIVE?

CRAP...I
COMPLETELY
FORGOT
ABOUT
THAT.

DO I HAVE
IT IN ME
TO FIGURE
THAT OUT
FOR HER
TOO...?

LET'S
HURRY AND
MAKE SOME
MANGA!

WHY ARE
YOU SO STIFF?
WE'RE DONE
HERE, AREN'T
WE?



I SUPPOSE
ANY PLACE
WILL DO.





KENTO
SUGI-
TANI'S
APART-
MENT



IN THE END,
I WOUND UP
BRINGING
HER HERE...

SO THIS
IS YOUR
HOUSE,
HUH?



HUH?



THAT'S
PRETTY
CRAMPED.

IT ONLY
HAS FOUR
ROOMS?



SO THAT
MEANS...

.....

NO, THE
ONLY ROOM
THAT'S MINE
IS THAT
ONE ON THE
SECOND
FLOOR.

HUH?



THAT'S
BECAUSE
IT'S A TEA
TABLE!
(I ALSO
USE IT AS
MY WORK
TABLE.)

AND IT
DOESN'T
EVEN
HAVE
ANY
BACK
SUP-
PORT.

THIS
IS A
PRETTY
LOW
CHAIR.



AND YOUR
SHOES! TAKE
YOUR SHOES
OFF!



W H O A !

YOU
ARE MY
GATE-
KEEPER,
SERVANT.

I WILL
NOT
ALLOW
YOU TO
SPEAK
THIS
WAY.



YOU ARE
MY RETAINER.
IT'S ONLY
NATURAL THAT
YOU'D OFFER
YOUR RULER
A PLACE TO
LIVE.

WHAT'RE
YOU
TALKIN'
ABOUT?
THIS IS
MY
PLACE,
Y'KNOW?



...HARD TO
BREATHE
IN SUCH
A SMALL
ROOM.

THE TWO
OF US
WOULD
FIND IT...



ARE YOU
TALKING
BACK
TO YOUR
KING?



...I TOLD
YOU WHEN WE
WERE COMING
HERE THAT
YOU'D HAVE
TO ENDURE IT
UNTIL WE
FIND YOU
YOUR OWN
PLACE.

EVEN
SO...





WHERE SHOULD WE START?

LET'S HURRY AND MAKE SOME MANGA!



WE'VE NO TIME TO WASTE.

HMPH! VERY WELL.



OKAY, OKAY.



BUT I'VE NEVER WRITTEN A STORY BEFORE...

STORYBOARDS? NO, IT'S BEST TO START WITH THE PLOT AND STORY OUTLINE OF THE SERIES, I SUPPOSE.

HOW TO WRITE MANGA
GUIDE TO WRITING SCRIPTS
HOW TO CONSTRUCT A PLOT

I'VE GOT REFERENCES FOR HOW TO DO THAT...



UM...



LET'S SEE...

WHAT DO YOU DO FIRST WHEN MAKING A MANGA?

LET ME TALK IT THROUGH AGAIN.





TENS
OF
MIL-
LIONS?



POPULAR
MANGA
SERIES WILL
HAVE TENS
OF MILLIONS
OF COPIES
PRINTED AND
SOLD..

IT WAS
PRINTED
AND MADE
INTO A
BOOK.

OH,
THAT. IT
WASN'T
DRAWN
BY
HAND.



WITH
TOOLS
LIKE
THIS.

Y-YOU
USE
THAT
THING
TO
PRINT
STUFF.



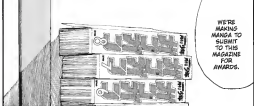
JUST WHAT
ARE YOU
IMAGINING?

JUST
HOW MANY
TENS OF
THOUSANDS
OF SLAVES
WOULD
YOU
NEED..?

YOU CAN
MAKE
BOOKS
WITH
THAT?



SO, OUR
TEACHER WAS
TALKING ABOUT
HOW WE HAD TO
MAKE A MANGA
TO SUBMIT TO
A CONTEST...



WE'RE MAKING MANGA TO SUBMIT TO THIS MAGAZINE FOR AWARDS.

appearing: 100% shounen garden



...IT WOULD BE PRINTED AND BOUND AND ALL THAT.

IF THE MANGA YOU LIKED, THE ONE I WROTE, WERE TO WIN IN THE CONTEST...



YOU COULD... EVEN READ IT WHILE LYING DOWN.



YOU CAN TAKE THE MANGA WITH YOU AND READ IT ANYWHERE AT ANY TIME.



IT'S EASIER TO READ THEM IN BOOK FORM.



HMM. I SEE.



OR EVEN STANDING.









THIS
MANGA

...



THIS
CHARACTER'S
DIALOGUE IS
WRITTEN WELL
TOO, AND THE
COMPOSITION...

THIS
DRAWING IS GOOD
THOUGH, AND THIS
SPECIAL
ATTACK AS
WELL.

C-COULD
YOU STOP DOING
SUCH A DETAILED
ANALYSIS?
IT'S NOT THAT
IT LOOKS LIKE
MINE! UUAAROH!



IT'S A
LOT LIKE
YOURS,
KENTO.

BUT
YOURS
WAS
SEVERAL
TIMES
FUNKIER.



THE
LARGE
TO
LUNA-
MATE.

SOOTY
そわ...

SO EVEN
THOUGH I'M
A DEMON, I
STILL GET THIS
SENSATION.

ALL
RIGHT.

...HUIP!

そわ...

SOOTY



BATH-
TUB,
YOU
SAY?

HM.

THE
TOILET IS
OVER THERE,
BUT THE
BATHTUB IS
IN THE BACK.
DON'T MIX
THEM UP,
OKAY?

HUNT
YOU
GONNA
TAKE A
BATH?







...I DO
WANT
TO HELP
HER
OUT.

THOUGH,
AS A
FELLOW
LOVER OF
MANGA...



ENA-
SAMMA!

!?



WH...
WHAT'S
THE
MATTER
?



U
W
A
A
A
A
A
A
H
!!





HYAAAH!

I SWEAR,
I DON'T
KNOW
WHAT
YOU'RE
THINK-
ING
SOME-
TIMES...













WHAT DOES THIS MEAN?

HEY.

LOOKS LIKE IT'S GONNA BE A LONG NIGHT.



AH...

EHA-HUH.

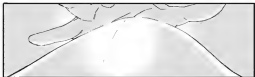


AH.

WELL, YOU SEE...











FOURTH PERIOD: LEARNING TO USE HIS LEFT HAND



AND MORE IMPORTANTLY...







STORY-
BOARDS?
?

FOR NOW,
I THINK IT'S
BEST THAT
WE START
BY DOING
STORY-
BOARDS.



UHH
LMM

UHH



YOU WANT TO PLAN
OUT STUFF LIKE THE
FLOW OF THE STORY
AND ARRANGEMENT
OF THE PANELS FOR
THE PART YOU'RE
WORKING ON.



YOU
GEE...



HMM...

IN OTHER
WORDS, IT'S
KINDA LIKE
A MANGA
BLUEPRINT.

YOU USE
THAT AS A
BASE, THEN
DO ROUGH
SKETCHES. THEN
YOU DO INKING.
YOU SLOWLY
PROGRESS
THROUGH
STAGES AS
YOU GO.



LAST NIGHT,
I LEARNED
PLENTY
ABOUT MANGA
STRUCTURE.

...NAH,
I DON'T
NEED TO
DO THAT.



ESPECIALLY
IF IT
REDUCES
HER
ASPIRA-
TIONS FOR
WORLD
DOMINA-
TION.

SCREEEN !!

WELL, IT'S
FOR THE
BEST.

IT HAS
BEGUN.

...GONNA
GO
CLEAN UP
A LITTLE
BIT.

WELL
I'M...

RATTLE RATTLE RATTLE RATTLE RATTLE

カカカカカカ
チチチチチチ

RATTLE

カカカカカカ
チチチチチチ

BUT THIS
TOO IS A
PART OF
PRACTICE,
SO...

THIS IS SO
HARD
WITH
MY
LEFT
HAND

UGH.

RATTLE RATTLE RATTLE

カカカカカカ
チチチチチチ



L-LIKE
I CAN
HELP
IT!

YOU'RE SO
LOUD! QUIET
DOWN! YOU'RE
DISTRACTING
ME!



AH!

CRAP.



I SWEAT,
WHOSE
FAULT IS
IT THAT I
HAVE TO
WORK
THIS HARD
ANYWAY
...?



ALL
RI—



BLOW!

GO!



I
GUESS
I'LL
MAKE
A
LUNCH
BOX.



I KNOW
I DON'T
HAVE TO
EAT, BUT
I STILL
HAVE TO
PRETEND
I'M
HUMAN.



...
HUH?

AND...



YOU'RE
DOING THIS
ON PURPOSE.
AREN'T
YOU..?



'KAY.

AT LEAST
IT WILL
BE QUIET
THERE!

I'M
HEADED
TO SCHOOL!

I'LL
JUST
GO
SOME-
WHERE
ELSE.

...
WHAT-
EVER!











HUH? WHERE'S MOMOCHI?

ahh...



MOMOCHI'S ALWAYS LATE THOUGH.

HE'S RUNNING LATE.



GOOD MORNING, RYUDOUJI-SAN, ARE-SAN.



HUH? NOT REALLY... I DIDN'T EVEN GET TO FIX A LUNCH BOX.

UM, SUGITANI-SAN, I KNOW IT'S A BIT EARLY, BUT DO YOU HAVE PLANS FOR LUNCH?



YEAH, ENA-SAMA WANTED TO DRAW HER MANGA HERE AT SCHOOL, SO...

YOU'RE HERE PRETTY EARLY, AREN'TCHA, KEN-CHAN?



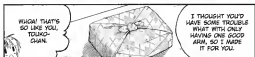
SHE'S SUPER MOTIVATED!

WHOA! SHE'S ALREADY MAKING HER OWN MANGA!?



...YOU CAN
HAVE THIS
LUNCH BOX.

WELL,
THEN, IF
YOU'D
LIKE...



WHOA! THAT'S
SO LIKE YOU,
TOLKO-
CHAN.

I THOUGHT YOU'D
HAVE SOME TROUBLE
WHAT WITH ONLY
HAVING ONE GOOD
ARM, SO I MADE
IT FOR YOU.



AH-
HA-HA.
IT'S SO
CUTE
WHEN YOU
BLUSH,
TOLKO-
CHAN.

IT'S NOT
A BIG DEAL.
I MAKE
THEM ALL
THE TIME
ANYWAY,
SO...





...I'LL
LET YOU
FONDLE
MY
HEFTY
BOSOM!

I'LL
DO THIS
ESPECIALLY
FOR YOU,
SINCE YOU
CAN'T USE
YOUR RIGHT
HAND...



HUH?









THAT
CAN'T
BE.....
A WIFE,
YOU
SAID...



NO, NO, I'M
JUST A MEDICAL,
MAKING LUNCHES
OUT OF THE BLUE...



WILL
YOU
QUIT IT,
KENTO!?





**YOU'VE
BEEN DOING
NOTHING
BUT DOTE
ON THIS
HUMAN
WOMAN!!**



**SHUT UP!
DON'T LUMP
ME IN WITH
YOU HUMANS!**

**SNA-CHAN,
YOU SHOULD
TAKE A BREAK
AND EAT SOME
LUNCH TOO.**



**YOU'RE
THE
FOOL!!**

**IT'S
PATHET-
IC...**

**I MEAN, YOU'VE
ONLY LOST YOUR
RIGHT ARM!
YOUR EFFICIENCY
HAS POSITIVELY
PLUMMETED
SINCE THEN,
YOU FOOL!**





DO YOU
FEEL
NO PITY
FOR
HIM!?



HMMPH
...







...HEY!
DON'T
JUST
FEED
PEOPLE
MY
LUNCH
WITHOUT
ASKING!

H...

OH RIGHT!
CALCIUM
IS GOOD
FOR YOUR
BONES!
HERE, KEN-
CHAN, HAVE
SOME.

you
need
you're!



HERE,
CALM
DOWN
AND
HAVE
SOME
TINY
FISH.



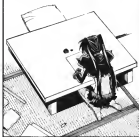
AH!

I KNOW
THEY'RE A
BIT OF A PAIN
TO EAT, BUT
THE CALCIUM
IS GOOD FOR
YOU. SO—



UM...

RYUKOUJI-
SAN,
EVERYONE
...





DON'T YOU
WANT TO BE
COMFORTED
BY THOSE
HUMANS?

WHAT?



BUT
TAKING...

I CAN OVERCOME
THIS ON MY OWN
IF I WORK HARD
ENOUGH!

I TOLD
THEM THAT
EVERYTHING'S
FINE.



SO I
CAN'T HAVE
EVERYONE
HELPING ME
ALL THE
TIME.

MY RIGHT
ARM IS
GOING
TO BE
LIKE THIS
FOREVER
NOW.















Y-YEAH,
I'M DOING
MY BEST.



I GUAR-
ANTEE
IT.

YOU'RE
MY UNDERLING
NOW. YOU'LL
BE ABLE TO
DO IT.

HURRY
UP AND
GET USED
TO USING
YOUR
LEFT HAND.



BUT...

WHAT'S
THE MATTER?
DON'T MIND
ME. GRAB.



SO IT'S
HARD
NOT TO
NOTICE
YOU.

...
THEY'RE...
ER,
YOU'RE
PRESSED
UP
AGAINST
MY
BACK.





THE
REALM
OF
GLEN-
GARD



I NEVER
WOULD'VE
SUSSESSED
THAT YOU
WERE THIS
STRONG...

GULH,
DAMN
YOU,
HERO!



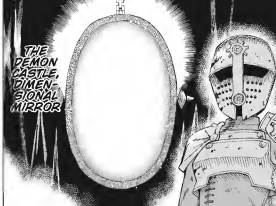
I CAN'T
BELIEVE IT.
YOU MIGHT
EVEN BE
STRONGER
THAN THE
DEMON KING
HERSELF...

THIS
POWER...



SHE IS
NO LONGER
IN THIS
WORLD...

BUT
YOU'RE
TOO
LATE...



**THE
DEMON
CASTLE,
DIMEN-
SIONAL
MIRROR**



DEMON KING
FIENALIA
GLENGARD
FLAMVEIL....



MARK
MY
WORDS.
I WILL
FIND
YOU.



*...WILL
HAVE
YOUR
HEAD.*

*AND
I...*

VOLUME 1 THE END

DEMON KING
ENA-SAMA
GOES TO A MANGA
SCHOOL

TRANSLATION NOTES

COMMON HONORIFICS

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would be an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-sensei: A respectful term for teachers, artists, or high-level professionals.

DEMON KING ENA-SAMA GOES TO A MANGA SCHOOL **1**

Tomoo Yokoyama

Translation: Matthew Alberts • Lettering: Xian Michele Lee

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